

PREPARATORY EXERCISES - TREBLE CLEF



Below are several exercises every musician should memorize and be able to play in all MAJOR, MINOR (Dorian minor), and DOMINANT 7th keys. These are basic exercises which will help you gain speed and dexterity. Begin by practicing slowly, then gradually increase speed. Strive for smoothness and slur each exercise. Keyboard and string players should play legato. After you get the feel of several, consult the ARTICULATIONS article. These exercises are great for warming up each day. You can apply these to ANY scale or chord, regardless of quality. Due to space considerations, I have only listed three qualities.

CHROMATIC SCALE ONE OCTAVE

1. **Major** (Learn the CHROMATIC SCALE from your lowest note to the highest)

2. **Dominant 7th** (C7)

3. **Minor (DORIAN)** (C-)

4. **Major** (C Δ FIRST 5 NOTES)

5. **Major** (C Δ FULL SCALE TO THE 9TH)

6. **Major** (C Δ ROOT, 3RD, 5TH (TRIAD))

7. **Major** (C Δ 7TH CHORD (ROOT, 3RD, 5TH, 7TH))

8. **Major** (C Δ 9TH CHORD (ROOT, 3RD, 5TH, 7TH, 9TH))

9. **Major** (C Δ 9TH CHORD ASCENDING & FULL SCALE DESCENDING (PLAY 4 TIMES))

10. **Major** (C Δ FULL SCALE ASCENDING & NINTH CHORD DESCENDING (PLAY 4 TIMES))

EXERCISES ON BLUES SCALE

11. **Major** (C Δ 9TH CHORD SCALE)

12. **Major** (C Δ 9TH CHORD SCALE)

I strongly urge you to practice the above exercises, using as a guide any of the following root sequences to assure yourself of practice in all keys.

1. C Db D Eb E F F# G Ab A Bb B C
2. C F Bb Eb Ab Db Gb B E A D G C
3. C D E F# Ab Bb/ Db Eb F G A B Db
4. C Eb Gb A/ Db E G Bb/ D F Ab B
5. C B Bb A Ab G Gb F E Eb D Db C
6. C Eb Db E D F Eb Gb E G F Ab Gb A G Bb Ab B A C

Adults often have to fight their way back to intuition - George Bouchard