

# Blues

- ① "F" BLUES - 2-note voicings.    ② "F" BLUES - 2-note voicings.  
 ③ "F" BLUES - 3-note voicings.    ④ "Bb" BLUES - 2-note voicings.    ⑤ "Bb" BLUES  
 2-note voicings.    ⑥ "Bb" BLUES - 3-note voicings.    ⑦ "Bb" BLUES - 4-note voicings.

Play the ROOT in the left hand to help get the sound of the Blues in your ear/mind.

These voicings will eventually end up being played in the Left Hand so the Right Hand can improvise or practice scales, chords, patterns, etc.

① F7 Bb7 F7 C- F7 Bb7 Bb7 F7 D7

G- (G7) C7 F7 C7 ② F7 Bb7 F7 C- F7

Bb7 Bb7 F7 D7 G- (G7) C7 A- D7 G- C7

③ F7 Bb7 F7 C- F7 Bb7 Bb7 F7 D7 D7#9

G- C7 A- D7 G- C7 ④ Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 G7 C- (C7) F7 Bb7 F7

⑤ Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 C- (C7) F7 Bb7 F7

Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 C- (C7) F7 Bb7 F7

⑥ Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 C- (C7) F7 Bb7 F7

Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 C- (C7) F7 Bb7 F7

⑦ Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 (G7b9) C- (C7) F7 Bb7 F7

Bb7 Eb7 Bb7 Bb7 Eb7 Eb7 Bb7 G7 (G7b9) C- (C7) F7 Bb7 F7